



# Guardian Online



The independent student newspaper at Wright State University since 1965

Current Issue: Wednesday, March 3, 2004

Search | Archive | Register

## **Sections**

- Frontpage
- **▶**News
- **∞**Opinions
- Scene
- ■Sports

#### Guardian Info

- >Ad Rates
- >Staff
- >Contact
- >Letter to
- Editor

#### Interactive

- >Forums
- >Photo
- Gallery
- >Classifieds
- >Employment
- >Links

### 24 Hour News

- >World News
- >National
- News
- >Technology
- >Entertainment
- >Sports

#### Home > Features

# **Pictures Worth A Thousand Words**

## By Krystle Barger

Published: Wednesday, January 2, 2002

If a picture is worth a thousand words, photographer Richard Malogorski tells the story of his travels through various places in the United States like a seasoned author.

Malogorski's crisp black and white photographs adorn the walls of the Regional Artists Gallery. The exhibit marks the first time his prints have ever been on public display.

The photographs, depicting landscapes, country inns, machine shops, one-room schoolhouses and nearly abandoned country towns, come from Malogorski's travels through Iowa, Nebraska, North Dakota, South Dakota, and Kansas during August of 2001.

For Malogorski the view through the lens is not the only aspect that he looks for when taking photographs. He attempts to capture emotion and feeling within each picture. The scenes he captures are more than what meets the eye. His pictures resonate with hope, timelessness, a changing way of life or a forgotten past.

Not disturbing the natural setting is important to Malogorski. Often, he sends a print to the owner or caretaker of the site that he photographs. Many people say that it is this extra mile Malogorski travels that makes him unique. Others say it is what he enables them to see in his photographs.

WE P Who the 20 presid

- C Diar Tem
- C Mich
- Perc
- alt C Halt

d

- C Den Kuc
- C Wal
- Auk
- C Mar Kop
- CJ. K
- VOTE

The camera that Malogorski uses adds to his appeal. It is a rare, vintage no. 8 Cirkut camera manufactured from 1904 until 1941. These large format cameras are able to capture a 360-degree view using a rotating platform. The rotation speed of the camera must be considered when photographing panoramic views.

A native of Dayton, Malogorski graduated from Wright State with a degree in film studies. His work has been on display in venues such as the Miami Cooperative Gallery and YMCA in Dayton, the Columbus Cultural Arts Center, the SRO Gallery at Texas Tech University in Lobboch, Texas, and the Dayton Visual Arts Center.

Malogorski's free photography exhibit runs through Feb. 3 at the Dayton Art Institute. The gallery is open daily from 10 a.m. until 5 p.m. and until 9 p.m. on Wednesdays and Fridays. For more information, call (937) 223-5277 or visit www.daytonartinstitute.org.